

Computer center aids department expansion

By Robert Hartnett
Staff Reporter

Clarke's computer department hosted an open house Sept. 23 to introduce the new computer center and its facilities to the public.

The 2,750-square-foot computer center was made possible by a grant from the National Science Foundation. The building was renovated this summer in portions of the maintenance building behind Rose O'Toole and Eliza Kelley halls.

The new laboratory has expanded Clarke's computer courses to include computer graphics. This course makes it possible for the computer student to create graphic materials for use in medicine, entertainment, advertising, and a variety of other major fields.

Sr. Mary Kenneth Keller, BVM, director of the center, is the first woman nationwide, to receive her Ph.D. in computer science. She was also the founder of Clarke's computer science program in 1965.

"The computer lab provides the computer science program at Clarke with a state-of-the art environment," Keller said. "But the entire curriculum at Clarke will be affected. In-

teractive computing is a new approach that is equivalent to giving the student the individual attention of a teacher for hours at a time."



photo by Lucy Kennedy

The new computer center houses equipment which may be used for a variety of exercises and purposes. Above, a child is able to learn a math lesson on one of the Apple II terminals.

The computer center features 10 interactive microcomputers with a full range of complementary equipment, as follows: video display terminals, printers, digitizers, speech synthesizers, graphic tablets, telecommunications modem, and light pens.

"With all the new equipment, the department is great, but if the enrollment keeps growing as such, I foresee major additions in the near future," said sophomore Kris Kolf. "What I also think is important, is that the new faculty make the new center a real value."

Job opportunities for future graduates include programming, systems analysis, and many other in outside fields.

"You learn a career, which is not only very useful, but also lots of fun," said Carol Crock, senior computer major. "And more awareness of Clarke's computer science program will draw students from other fields, since this area will be of major importance to our future," she added.

Students, in and outside the computer major, feel that the computer science advancements will not only play a stronger part in area courses, but also in all of Clarke's programs.

DubuqueFest to include Clarke talent

The city of Dubuque will kick off celebration of its second annual DubuqueFest tonight, with events running all weekend. Festival co-chairman Ruth Nash said the tri-colleges will play their parts in the weekend celebration which is held to commemorate arts in the city.

Several college groups will perform, including the Clarke jazz ensemble, CAJE, and the Clarke-Loras Singers. CAJE will play Saturday at 8 p.m. in the Five Flags Center Biergarten, while the Clarke-Loras Singers will perform at 5:30 p.m. Saturday during the

special DubuqueFest Mass at St. Raphael's Cathedral.

The University of Dubuque will host the hot air balloon races Saturday and Sunday, at McCormick field. Nash said several faculty members of each campus have also helped plan and put together this year's festival.

DubuqueFest is sponsored by the Dubuque Fine Arts Society with grants from the National Endowment for the Arts and the Iowa Arts Council, as well as a matching grant from the city council.

"The purpose is three-fold," Nash said. "We want to attract tourists to the city first. Secondly, the festival is an art outreach program to bring the arts to all age groups and cross sections of people, and thirdly we just want to have a good time at a city-wide celebration."

Nash said DubuqueFest is a long-range effort to have the city become more well-known in the tri-state area for the arts. She said this will be accomplished by bringing all levels of art to the festival: fine art, folk art, and popular art. As an example, she said, tonight's kick-off events include the Fantasticks dinner theatre, the Tri-State Twirlers square dancers and the Buddy Rich concert.

Last year, attendance at DubuqueFest reached the 20,000 mark. "This year we're hoping for twice that," Nash said.



photo by Marybeth Carroll

The truck driven by Jim Hovind, of Dubuque, overturned in front of Mary Frances Hall Saturday morning. According to witnesses, Hovind fishtailed" when the accident occurred. He sustained no apparent injuries, however, and climbed out his window to safety.

Peace movement opposes nuclear expansion; draft

By Mick Keating
Staff Reporter

An activist who threw ashes at President Carter in 1979, a priest, and a draft registration opposer, were just three of the speakers featured at a Pax Christ (an international movement for peace) meeting held in Iowa City Saturday, September 20.

Clarke students Mike Keating, Melinda Page, Sharon Green and Gloria Fliess, and faculty member Sister Carol Spiegel, also attended the meeting.

Frank Cordaro, Des Moines Catholic Worker and peace activist threw the ashes; the priest was Richard McSorley, S.J., Peace and Justice Center, Georgetown University; and the registration opposer was Rusty Martin, 20, from Newell, Iowa.

McSorley, author of "Kill? For Peace," gave the keynote address entitled "Nuclear Weapons vs. the Word." He also presented a slide show featuring photographs of the human and physical destruction at Hiroshima and Nagasaki at the end of World War Two.

McSorley detailed the destruction of nuclear weapon if one exploded over New York City. A twenty megaton bomb would kill six million people, three fourths of the population of the city, yet the superpowers are capable of building one hundred megaton bombs, according to McSorley.

Frank Cordaro said he was called a "jerk" by his friends after his trip to the White House in 1979. Cordaro was one of many Iowans invited by President Carter to listen to him speak on the necessity to ratify SALT II.

Cordaro wanted to let President Carter know of his opposition to the treaty because he felt it didn't stop the escalation of the arms race. Cordaro smuggled ashes, symbolizing the destruction of nuclear weapons, in his pants and threw them at the president in the middle of his speech while shouting, "Carter is a liar!" Network news cameras caught the action and Cordaro was escorted out of the room.

Cordaro spoke of the need for individuals to follow the word of God and become peace activists. He suggested the formation of peace parishes and communities to educate others in the ways of peace.

Rusty Martin may be prosecuted for publicly resisting the draft registration. He spoke of the need for Catholics to speak out against the resumption of draft registration.

Martin refused to cooperate with the government because of a fear of going to jail. "This is not an easy thing for me to do. I would not choose to bring these things upon myself if I could avoid it," he added, "but the issue is not what feels good, or what will be best for me in the long run." Martin feels he can't compromise and remain true to himself, and therefore refuses to register.

Sister Carol Spiegel commented that the conference tried to clarify the dilemma of an arms race which is draining resources as well as threatening lives. "It's hard to measure our success, but I am very happy to be a part of such an effort," she said.

Gloria Fliess said, "It was really an enlightening experience. My eyes were opened to some of the facts about nuclear war and the need to stress peace over violence."



photo by Lucy Kennedy

David K. Manion, above left, a coreographer from New York, is assisting the Baker's Dozen performance group with developing their routine.

Drama season to include Broadway play

The 1980-81 drama season will begin with "A Midsummer Night's Dream" October 31-November 2. Also staged in Terrance Donaghoe Hall this year are: the rock children's show, "Aesop's Falables" December 6-7; the musical comedy, "Stop the World, I Want to Get Off" February 20-22, and Arthur Kopit's powerful drama, "Wings" April 10-12.

"A Midsummer Night's Dream," is Shakespeare's fantasy of love and magic, ranging from poetic tenderness to uproarious satire. The play is directed by Carol Blitzen, BVM, and costumes will be designed by senior Nancy Konrady, a 1980 national costume design award winner. The play will also feature Clarke's first use of its new sophisticated lighting system.

"Aesop's Falables" is a spoof of old Aesop's stories set to a rock musical beat. Directed by Karen Ryker, the show will appeal to children on both sides of the genral gap.

"Stop the World, I Want to Get Off" is an unconventional musical filled with surprises and favorite tunes like "Once In A Lifetime" and "What Kind of Fool Am I?" Thomas Gessler, a West Coast director who wrote the music for Clarke's 1976 production of "Lysistrata," will direct this play.

"Wings" is a 1978 Broadway drama which explores the terrors and triumphs of a middle-aged woman who suffers a mind-crippling stroke. Karen Ryker will direct.

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PG

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SAT. & SUN. 1:20 3:25
5:25 7:30 & 9:35**
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THE BIG RED ONE
LEE MARVIN, MARK HAMILL, ROBERT CARRADINE
PG
SAMUEL FULLER'S
STARTS FRIDAY
A rifle and a woman.

**WEEKDAYS 7:20 & 9:40
SAT. & SUN. 1:40 4:20 7:00 & 9:40**
He never figured he'd be living his own love songs.
Dyan Cannon

WILLIE NELSON
HONEYSUCKLE ROSE
PG

IN GOD WE TRUST
Marty Feldman, Peter Boyle, Louise Lasser
PG
Lead him not into temptation . . .

THE COURIER

Member Associated College Press

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Clarke basketball led by new coach

Barb Anderson, a former Loras coach, will coach Clarke's women's basketball team in 1980-81. Anderson is the third coach in three years to lead the Crusaders.

The team presently has 13 players, which includes several freshmen. Yet, one player said, "the team looks good. They are tall and a lot of experience is returning this year."

Practice began this week as the team prepares to start the season November 15 against Coe College. Like last year, Clarke's home games will be held on the Senior High School basketball court.

There are twenty games scheduled for the season, including a sectional tournament.

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September 26, 1980

Clarke
College
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COMMENT

Union success requires cooperation from students

The subject of the Clarke Union drinking and admission regulations inspired an all-residents' meeting last week.

CSA president, Mary Pat Rielly recognized that it is time Clarke's policy was evaluated to ensure that it is being followed. Rielly reminded students that usually all under-aged students would be rejected from the Union and Union activities when beer is served; Clarke makes an exception with its under-aged students (mostly freshmen) so they will not feel excluded from the many events that the Union sponsors.

Yet, as Rielly pointed out, it will be impossible to maintain this policy if students, of all ages, do not cooperate. A college I.D. must be presented at the door for admission to the Union and at the bar for purchasing beer. This is a requirement for all tri-college students which will be strictly enforced.

The Courier staff also recognizes the serious need for this system to be maintained, and encourages students to follow it if they want to see the Union remain open. However, Rielly also stressed that *only* tri-college students will be admitted to the Union unless accompanied by a Clarke student. At this point, our agreement fails.

The Union has cost Clarke several thousands of dollars to build and maintain. Consequently, it will take an equal amount of revenue to pay for its existence. We feel that the tri-college community does not support the Union enough to help increase the revenue and by excluding non-tri-college patrons, we are defeating our hopes for success.

"Security" was the reasoning given to the idea of excluding non-tri-college patrons, although there was not any reference to security problems when non-tri-college patrons were admitted to the Union.

We feel that the careful checking of picture I.D.'s at the door and bar should be enough control over a problem of under-aged patrons drinking beer, whether they are tri-college students or not.

The Union is a valuable asset to Clarke, as Rielly pointed out, but let's not lose business while trying to maintain regulations; cooperative patrons can maintain both.

-JMF

CLASSIFIEDS

COURIER looking for copyreaders: Tuesday and/or Wednesday nights. Interested students should contact Jill Hickey, ext. 427 or Marybeth Carroll, ext. 461.

HELP WANTED: Address and stuff envelopes at home. \$800 per month, possible. Any age or location. Offer, send \$1.00 (refundable) to Triple "S," 869-C Juniper Road, Pinon Hills, CA 92372.

Attention all students: Watch for details in next week's Courier for the All-School Picnic, October 4, at Swiss Valley!

Photographs for submission to 'IN FOCUS,' a section of the *Catalyst* magazine, are now being accepted. The *Catalyst* staff will review all photos submitted. Selection will be determined by content and quality.

CAUCUS

Food waste irks reader

Dear Editor:

Reading your editorial about wasting food in the college dining room was a disturbing experience and I want to thank you for raising our consciousness about this problem. Especially distressing was the statement that "approximately 20% of the food served daily is wasted."

I can't imagine any one of us throwing away 20 cents out of every \$1.00 we have to spend; yet, the above statement suggests that we are, indeed, capable of such carelessness. Food waste will inevitably increase food costs for all of us at Clarke.

Perhaps we also need to remind ourselves, as pointed out on the CROP bulletin board, that "Between one-eighth and one-quarter of the human family goes to bed hungry on any given night." Recent information published by UNICEF tells us that "more than a million Cambodian children continue to suffer from malnutrition."

These realities demand not only our serious reflection, but also concentrated action. In a world marked by startling diminishing resources, we simply can't afford to waste anything, including food.

Thank you for shaking us into fresh realizations of this obvious truth.

Sara McAlpin, BVM

CALENDAR

Freshmen, Carrie Lakeman and Sue Rebedeau will perform at the T.G.I.F. party this afternoon in the Clarke Union, at 3:30.

COVENTRY CONSORT, a 16-voice singing group performing madrigals of Byrd, Weelkes, diLasso and Morley, are seeking singers of Renaissance. Those interested in more information or auditioning may contact Pat Brannon at the Aquinas switchboard Monday, Wednesday and Friday from 12 noon-1 p.m. or call 582-3868.

The Clarke Volleyball team will play Coe College tonight in the PAC. The game will begin at 7 p.m. Clarke will also host the University of Iowa JV team, Monday, Sept. 29, at 6:30.

The Clarke All-Star Jazz Ensemble will perform in the Biergarten at the Five Flags Center at 8 p.m., Saturday, Sept. 27. The 25-member group, directed by Robert Adams of the Clarke music faculty, plays both contemporary and traditional big band jazz.

"A Midsummer Night's Dream" will begin Friday, Oct. 3, in Clarke's theatre, Terrance Donaghoe Hall. The play will start at 8 p.m. on Friday, Saturday and Sunday.

The movie "Going in Style" will be shown in the Zuker Auditorium, Goldthorpe Hall, at the University of Dubuque tonight. The movie will be shown at 7 and 9:30 p.m.

High school students to participate in two workshops at Clarke th

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Clarke's Biology, Chem

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Coordinators, Dr. C

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HOMECOM

THE WINNING

Weds

Dorm Decorating

Fri

3:30-5:00 - T.C.

5:00-7:00 - Pep

9:00-11:00 - P

Union.

Saturn

10:00 - Fun Run.

Forms - Downtown.

1:30-4:30 - Lora

Rockbowl.

6:15-1:00 - Dinn